



EPISODE 6: Sarabande 77

[Two sound-clips played from archival radio interview with Jack B. Yeats and curator, Thomas MacGreevy, recorded in November 1947 and broadcast the following year.]

Thomas MacGreevy: Mr. Yeats

Jack B. Yeats: ‘...homage and affection, these two things are the foods on which the painter lives and the greatest of these is affection.’

Jack B. Yeats: ‘...when I came to London as boy and went to art schools. I’d left Sligo, which is in every way my jumping off place and is my spiritual home always... and the foundation of everything I paint is Sligo...’

[Sound-clips from archival radio interview ends]

[Music played from the soundtrack of the podcast series]

Isabel Claffey: Hello and welcome to the Model, home of the Niland Collection in Sligo and to the last episode of our podcast series, ‘Encounters with Jack B. Yeats. This week we’ll hear a new musical composition, Sarabande 77, arranged and played by Seamus Harahan and Owen Kilfeather in an adaptation of the fourth movement Sarabande by Georg Friedrich Händel. This series was kindly funded by the Decades of Centenaries Programme and supported by Sligo County Council. For credits, bios and further information please visit our website, www.themodel.ie. Thank you for listening to this series of podcasts, dedicated to the memory of this elusive and generous artist.



IMAGE COURTESY ©HARAHAN & KILFEATHER

[The musical composition 'Sarabande 77' played in its entirety.

'Sarabande 77' by Harahan & Kilfeather © all rights reserved]

END OF PODCAST

RUNNING TIME: 12:57 minutes

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SHOW NOTES:

For this, the final episode from the podcast series, 'Encounters with Jack B. Yeats,' The Model, home of the Niland in Sligo, presents the new musical composition, 'Sarabande 77' arranged and executed by Seamus Harahan and Owen Kilfeather. The musical composition 'Sarabande 77' is an adaptation of the fourth movement Sarabande from the keyboard suite in D minor by Georg Friedrich Händel (1685-1759).

EPISODE CREDITS:

The two sound clips used in the episode are from the archival radio interview with Jack B. Yeats and the curator, Thomas MacGreevy, recorded in 1947 and broadcast on BBC Third Programme in May 1948. This archival recording is part of the Sound & Moving Image Catalogue in the British Library (T7655R/1 C1) and was sourced with the help of John W. Purser.

'Sarabande 77' Harahan & Kilfeather © all rights reserved.

Seamus Harahan: melodeon, synthesizer, electroacoustic & tape treatments

Owen Kilfeather: electric guitar, electroacoustic & tape treatments

Arranged and executed by Harahan & Kilfeather in the Model, Sligo, Ireland, during August of 2021.

Mixed by Owen Kilfeather.

Engineered and mastered by Daniel Bannon.

ARTIST BIOS:

Seamus Harahan - artist, filmmaker, musician

Owen Kilfeather is a composer, improviser and filmmaker from Sligo. Broad range of musics from classical, rock, avant-garde, jazz, metal, choral, noise, gamelan, folk and barbershop to sound art, including decent stretches as house composer/producer for Barcelona-based new-music label Discordian Records and theatre group Tiamat Teatre, as well as crewing for experimental Super 8 collective Gui Collec. Has been involved in the composition, production and/or performance of some forty recordings. Currently writes for/plays with Miss Foreign Affairs and Gulpt, and in post-production on his debut film *Organic Shrapnel*.

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SERIES CREDITS:

Episodes introductions: Isabel Claffey

Sound Engineer: Daniel Bannon

Sound Editor: Colm Condrón

Soundtrack to Podcast series: Karen Power, 'no man's land,' (2020) commissioned by The Model, funded by the Arts Council's Music Project Award

Transcriptions: Lara Byrne

Producer & Researcher-Writer: Lara Byrne

Curated by: Emer McGarry

**This series is kindly funded by the Decades of Centenaries Programme (2013-2023),
and supported By Sligo County Council**



ACKNOWLEDGEMENTS:

The Podcast series *Encounters with Jack Butler Yeats* was commissioned by The Model home of The Niland Collection in 2021 to commemorate the life and work of Jack Butler Yeats (1871-1957) on the 150th anniversary of his birth. It took shape through a series of conversations over a several months between Emer McGarry, The Model's Artistic Director and Writer/Researcher, Lara Byrne.

The Podcasts included two new artists' commissions, a radio play entitled *Go West* by artists, Ruth Clinton and Niamh Moriarty; and a new musical composition arranged and executed by Seamus Harahan and Owen Kilfeather. The soundtrack to the podcast was created by Karen Power, with music for the second episode composed by Ruth Clinton and Aoife Hammond. For the fourth episode, an original essay by Shotaro Oshima was adapted into a short radio play, *The Visitor*. Episode 5, *The Green Wave*, a one-act conversation piece written by Jack B. Yeats was also especially adapted for the series. Both were directed by Isabel Claffey of Shared Light Theatre Company.

This Podcasts would not have been possible without the work of renowned Yeats scholar Hilary Pyle, and the invaluable help of scholar and musicologist, John Purser. The legacy of Nora Niland, Sligo County Librarian (1945-1979) and founder of the Sligo Municipal Art Collection must be acknowledged. Warm thanks are also due to current Sligo County Librarian, Dónal Tinney for his ongoing support of the collection, and for securing the funds to produce this series.

We appreciate the help provided by the staff of Kilmainham Gaol Museum/OPW; IVARO, Dublin; the Yeats Archive in the National Gallery of Ireland; RTE Archives; National Museum of Ireland; and the Estate of Jack B. Yeats. Copyright for the writings of Dorothy Macardle came courtesy of Curtis Brown Group and Kilmainham Gaol Museum/OPW. Copyright for 'The Green Wave,' written by Jack B. Yeats, was courtesy of United Artists, and the Yeats Estate.

Actors and voice artists for the six episodes were Peter Broderick, Ultan Burke, Lara Byrne, Isabel Claffey, Ruth Clinton and Niamh Moriarty, Bob Kelly, Cormac MacDiarmada,

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Ciarán McCauley and Yuji Shimobayashi. Isabel Claffey created the sound effects for several episodes and introduced this podcast series.

Thanks to all the staff at The Model especially Daniel Bannon, Concepta Boyce, Colm Condrón, Zoë Dunne, Noel McCrumlish and Daniel McDonald.

This Podcast series was funded by the Decade of Centenaries Programme and supported by Sligo County Council.

Jack B. Yeats, memorably said in his 1947 interview with the curator, Thomas MacGreevy:

Homage and affection, these two things are the foods on which the painter lives and the greatest of these is affection...

Sligo, which is in every way my jumping off place, and is my spiritual home always, and the foundation of everything I paint is Sligo...

This series was created as a homage to Jack B. Yeats and was made with the greatest affection.

Lara Byrne & Emer McGarry

Sligo, 10 November 2021.